SONATE

pour

le Clavecin ou Piano-Forté

avec l'accompagnement d'un Violon (: ad Libitum :)

composée et dediée

à S. A. Mademoiselle la Princesse Rosalie Lubomirska &c. &c.

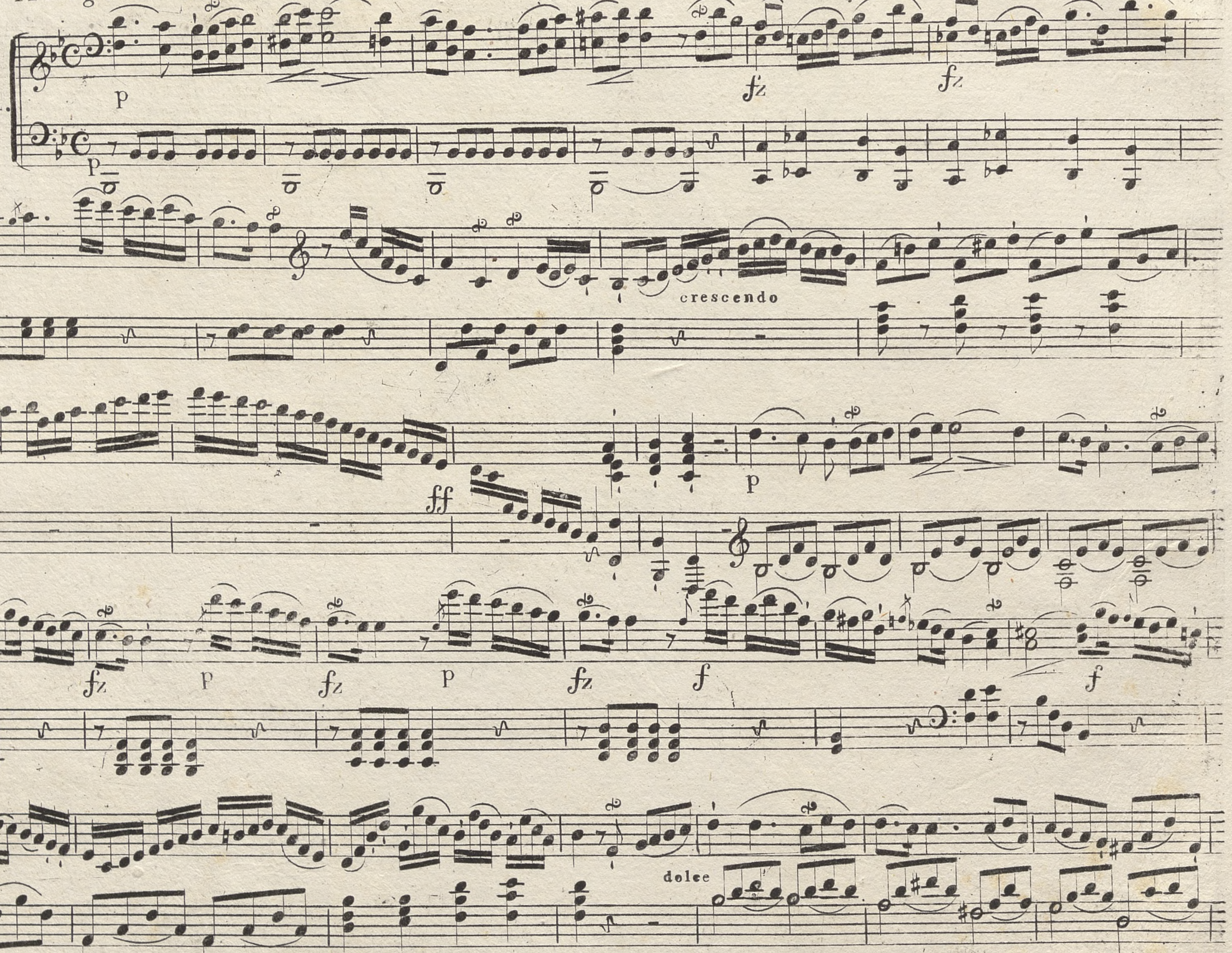
par

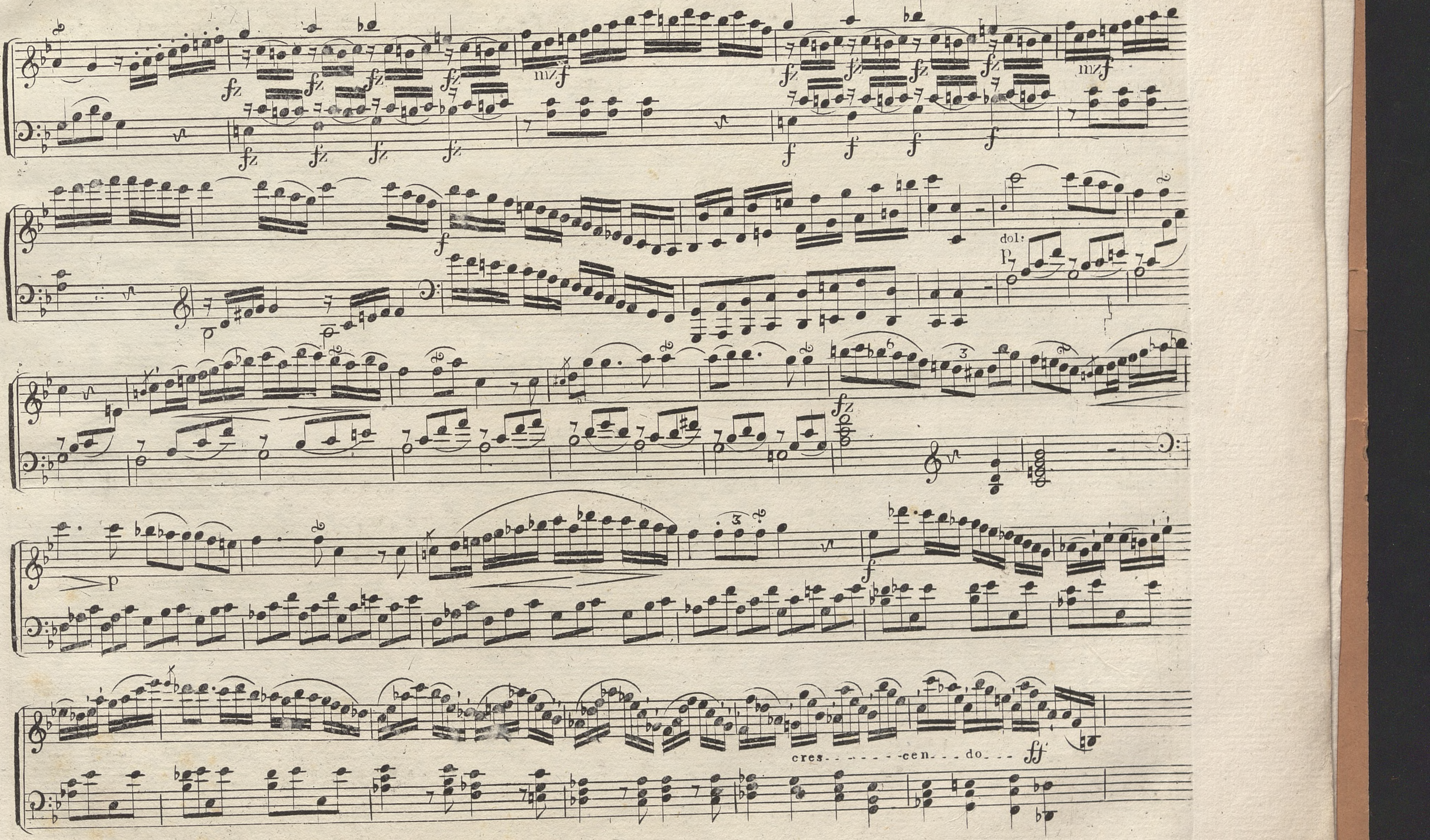
A. W. ROSOCHACKI.

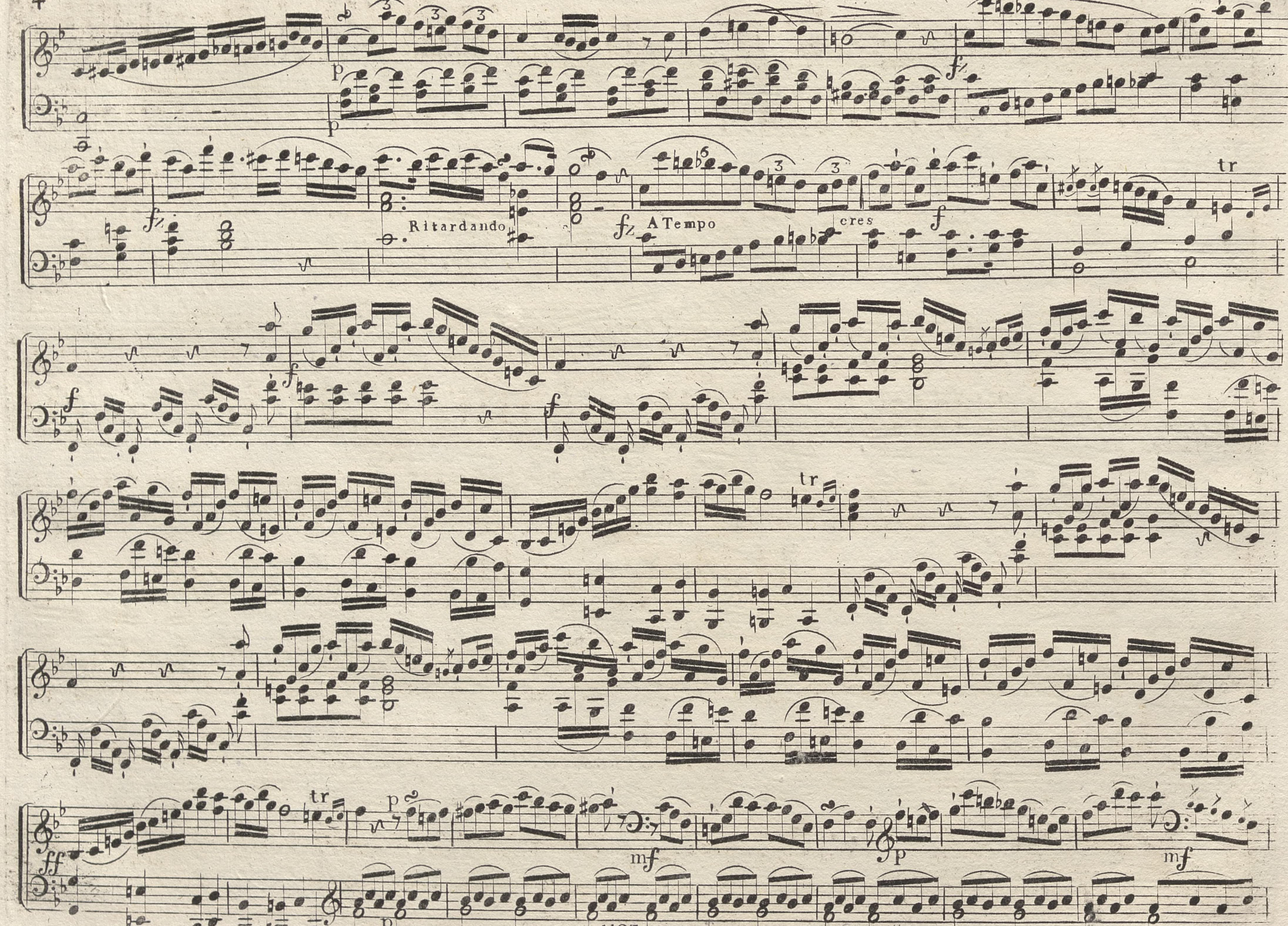
à Vienne chez Jean Cappi
Place St. Michel No. 5.

Allegro maestoso.

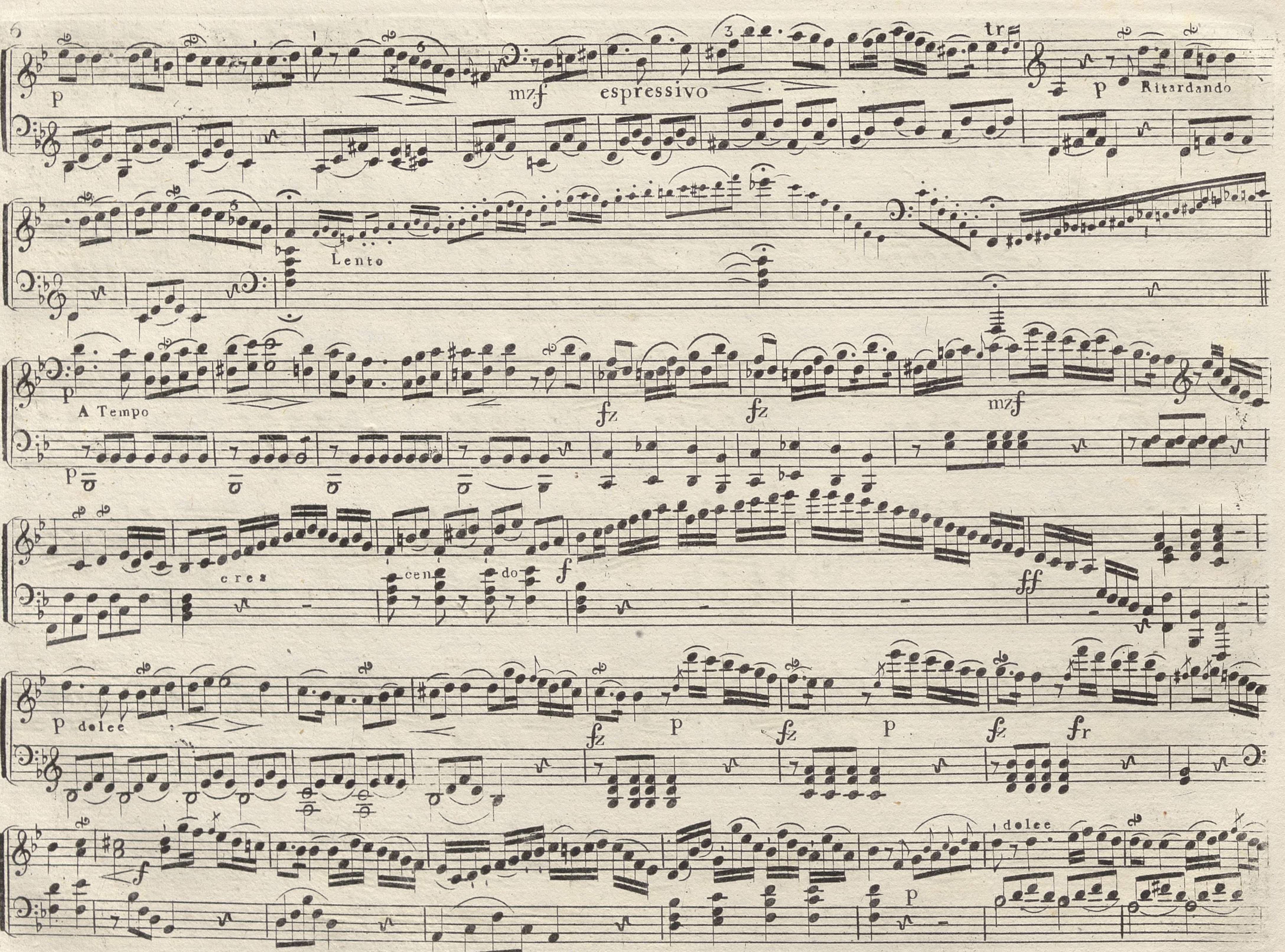
SONATA.



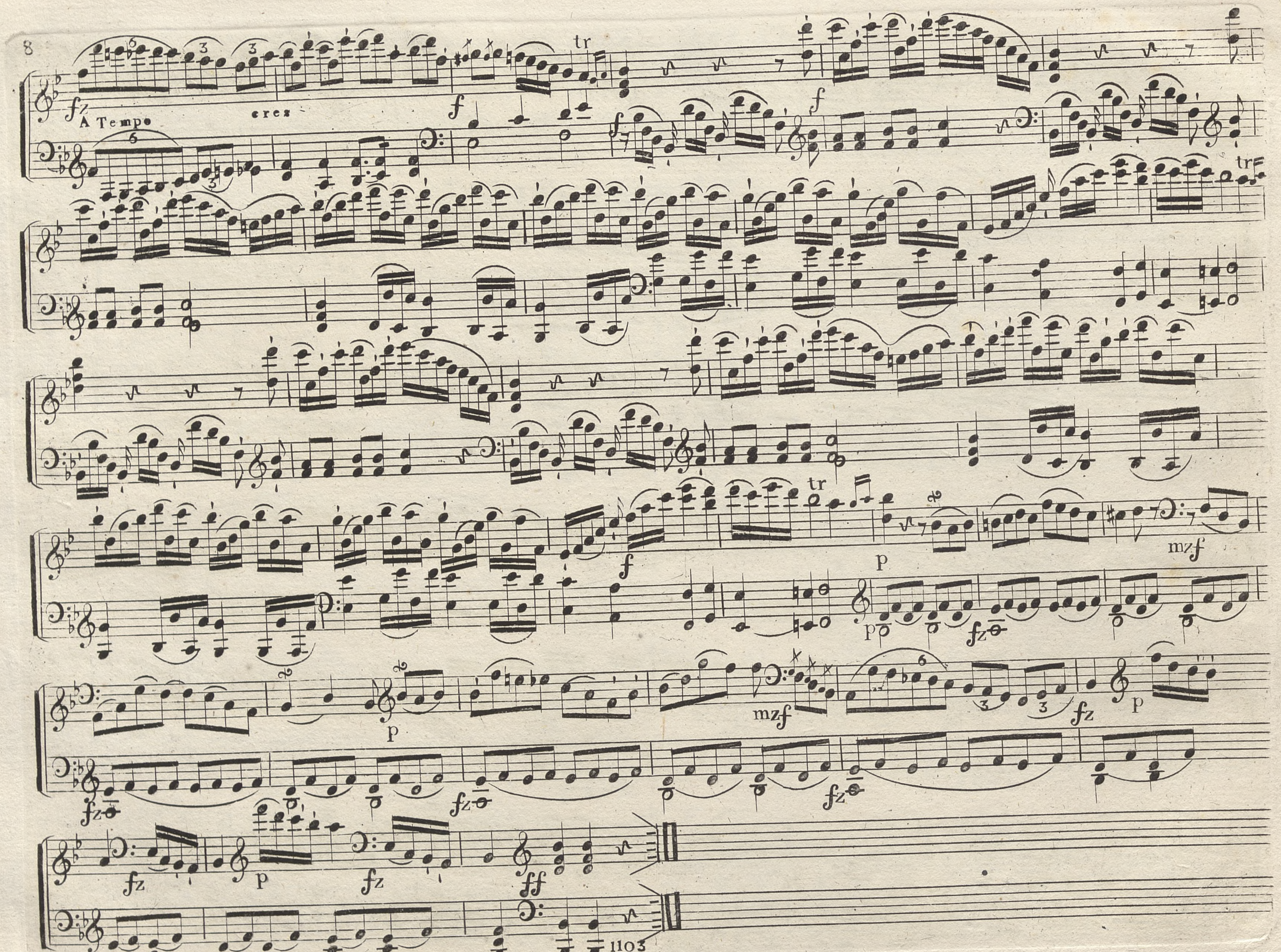

fz
mzf
dol:
p
cres - - cen - - do - -
ff

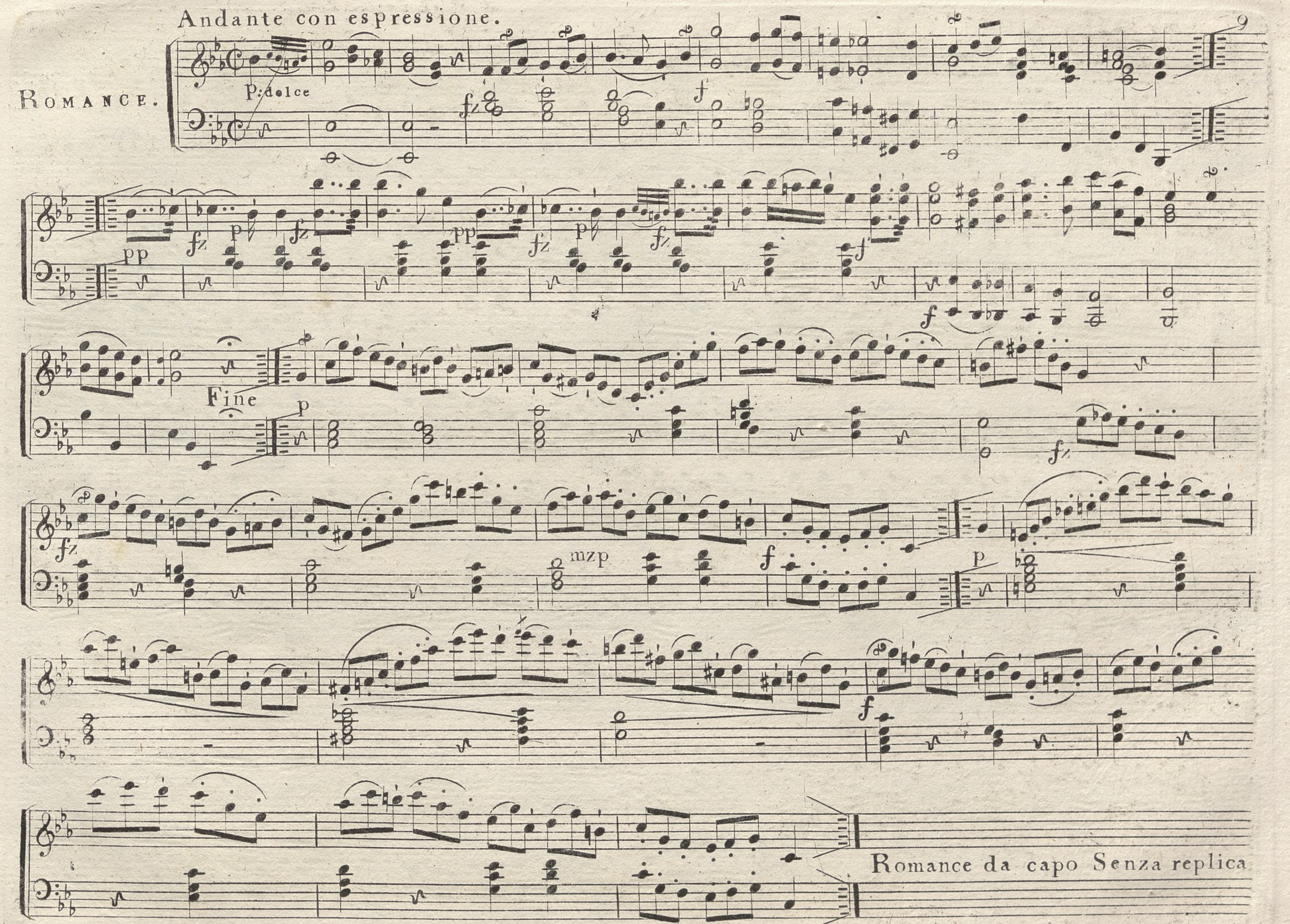

Ritardando
A Tempo
cres

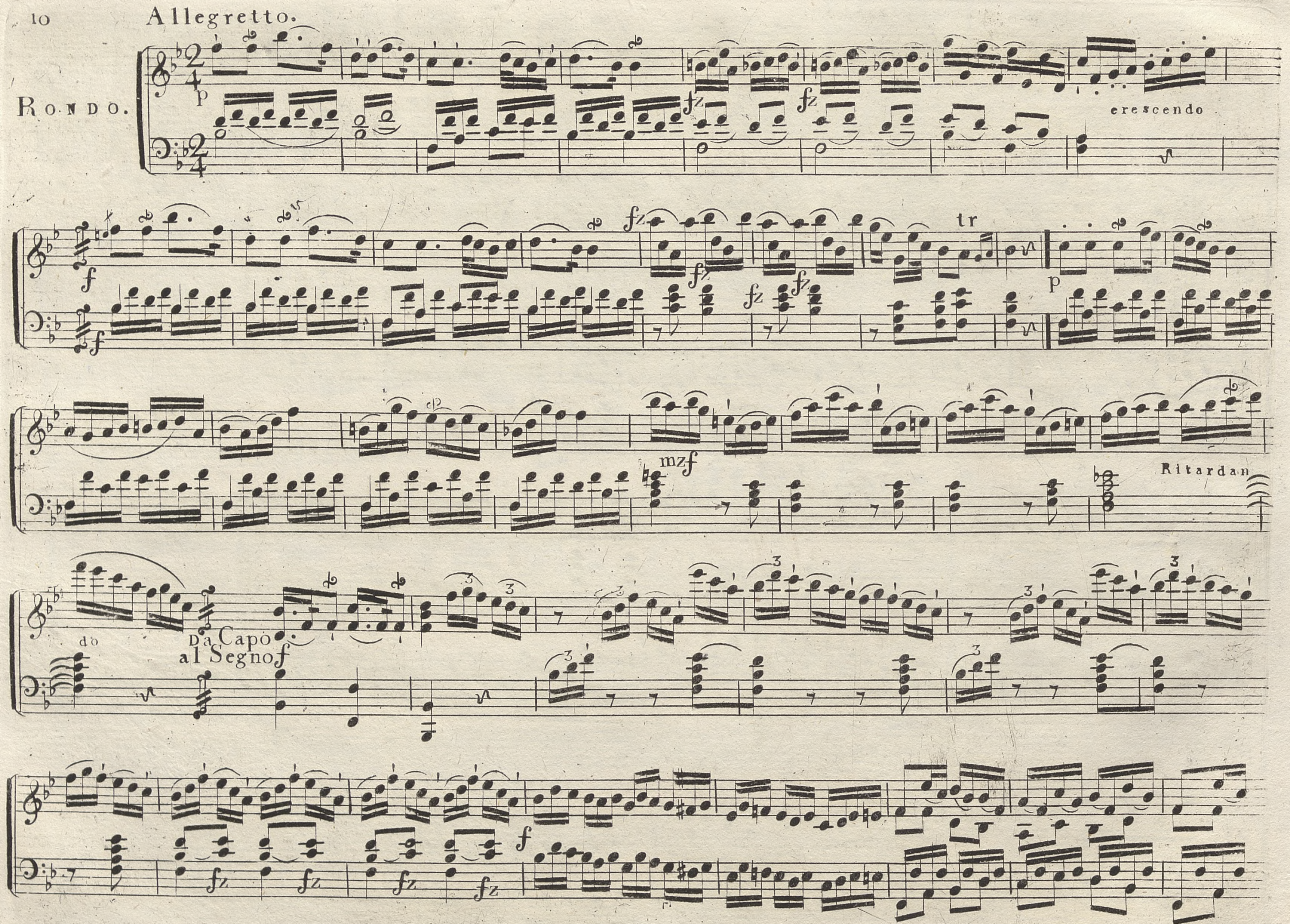

dolce
dolendo
V.S.

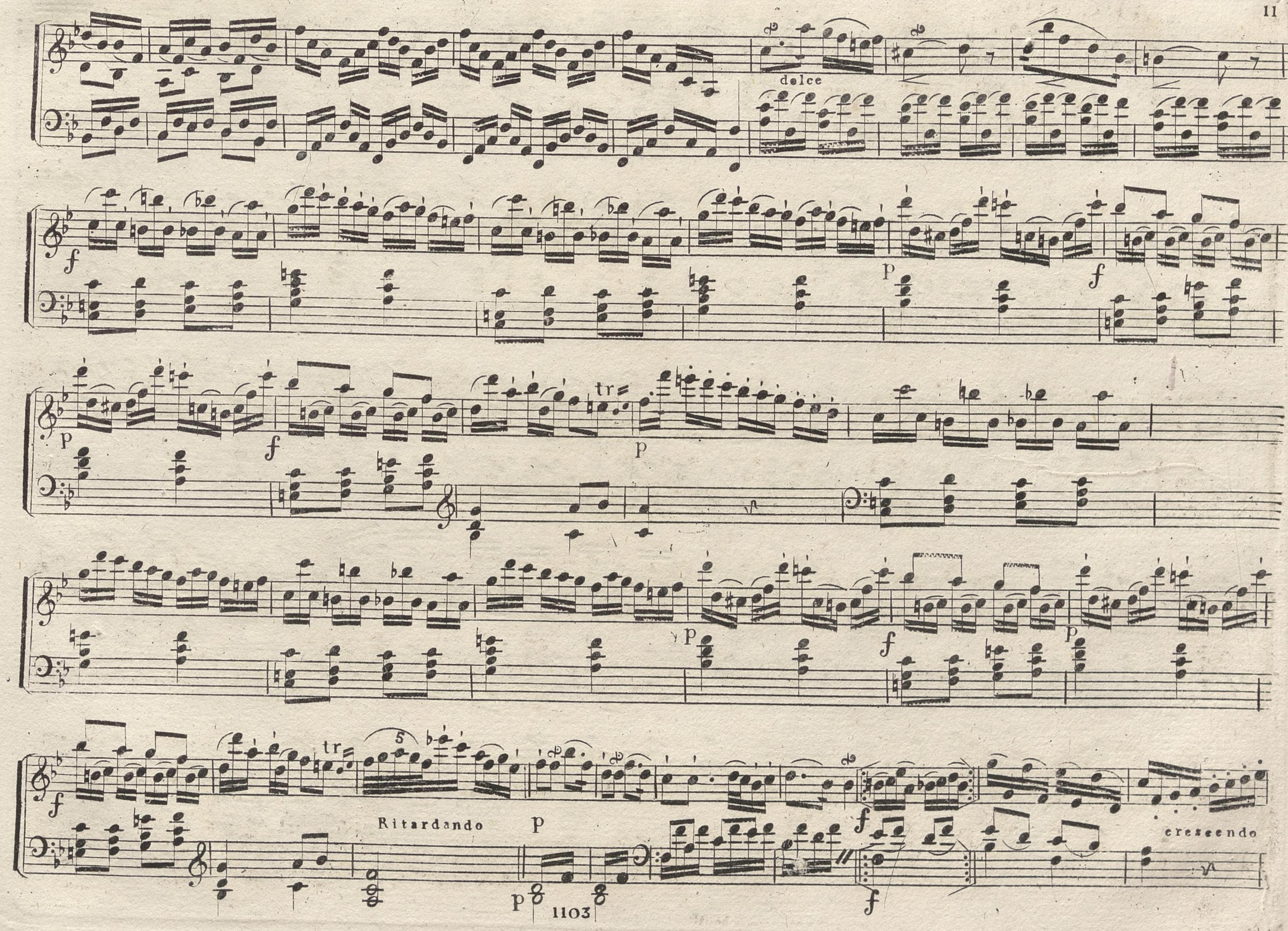

p
mzf
espressivo
tr
p
Ritardando
Lento
p
A Tempo
fz
fz
mzf
crez
cen
do
f
ff
p dolce
fz
p
fz
p
fz
fr
dolce
p

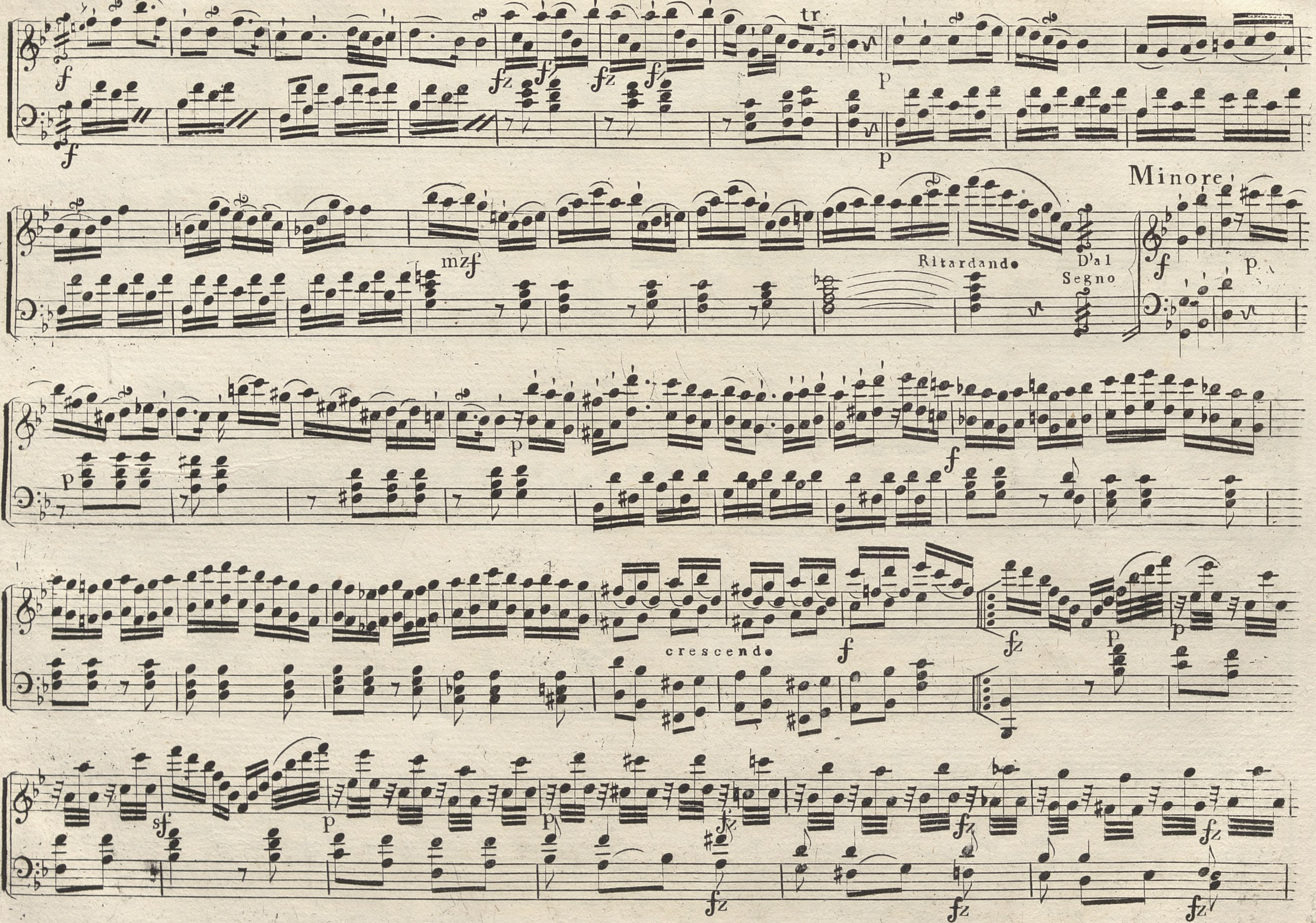

dolce
cres
cen
do
Ritardando
V.S.
1103

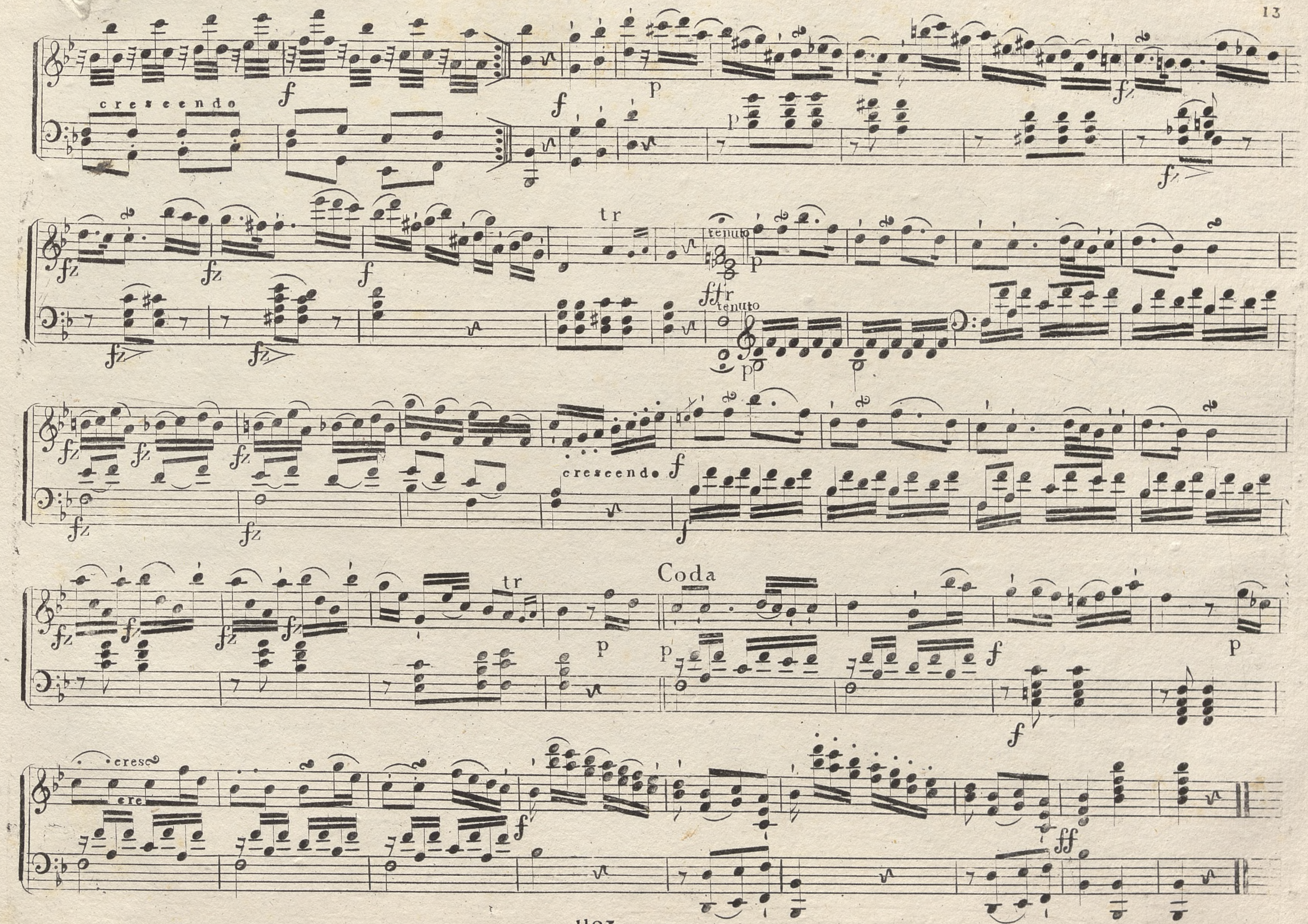

A Tempo
crez
fz
f
tr
p
mzf
ff


Andante con espressione.
ROMANCE.
P: dolce
fz
f
pp
fz
p
Fine
p
fz
mzp
f
p
Romance da capo Senza replica


Allegretto.
RONDO.
p
fz
fz
crescendo
f
f
fz
fz
fz
tr
p
mzf
Ritardan
do
Da Capo
al Segno
f
fz
fz
fz
fz
f

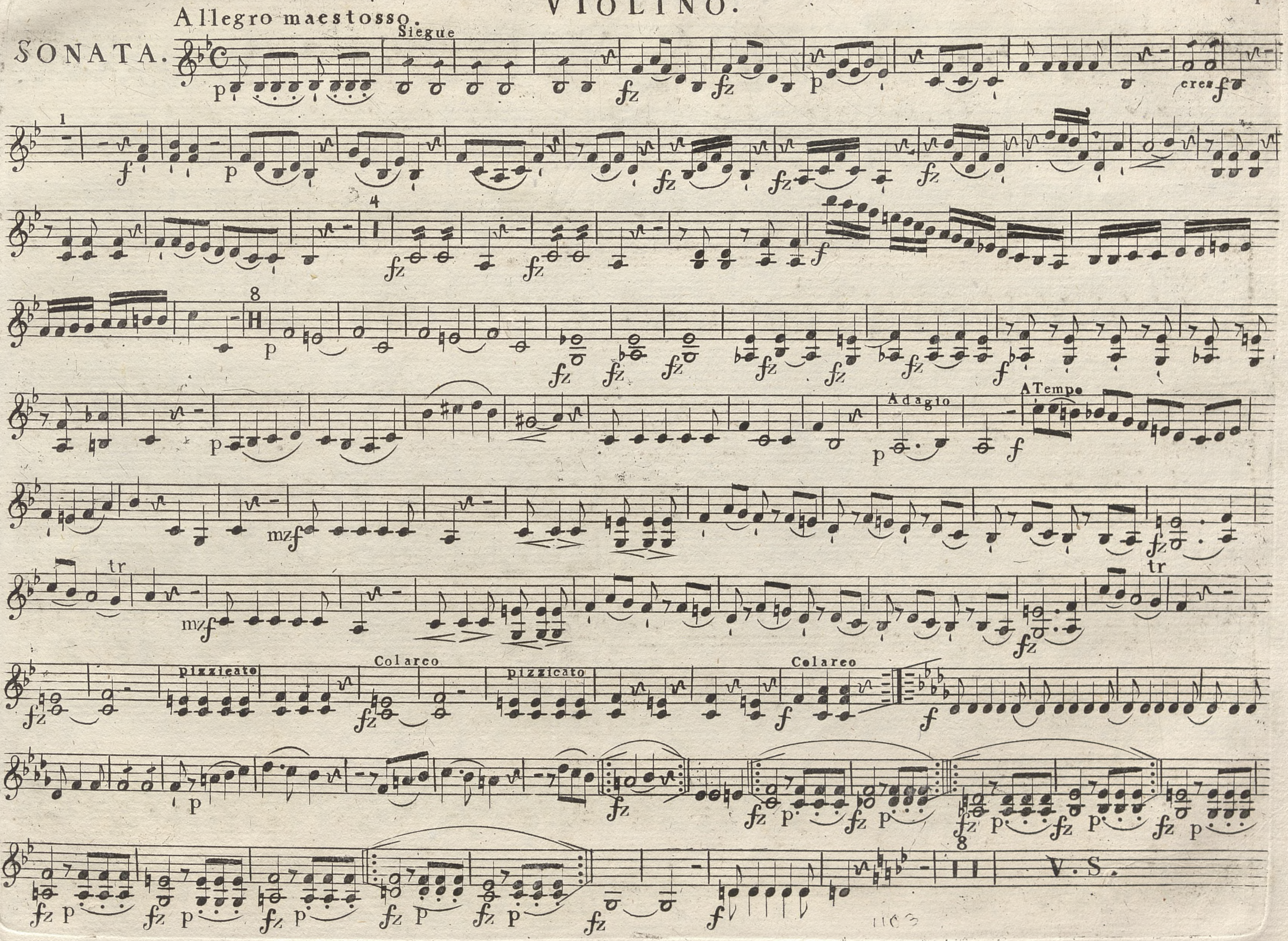

dolce
f
p
f
p
f
p
tr
p
f
p
f
p
f
tr
Ritardando
p
p
f
f
crescendo

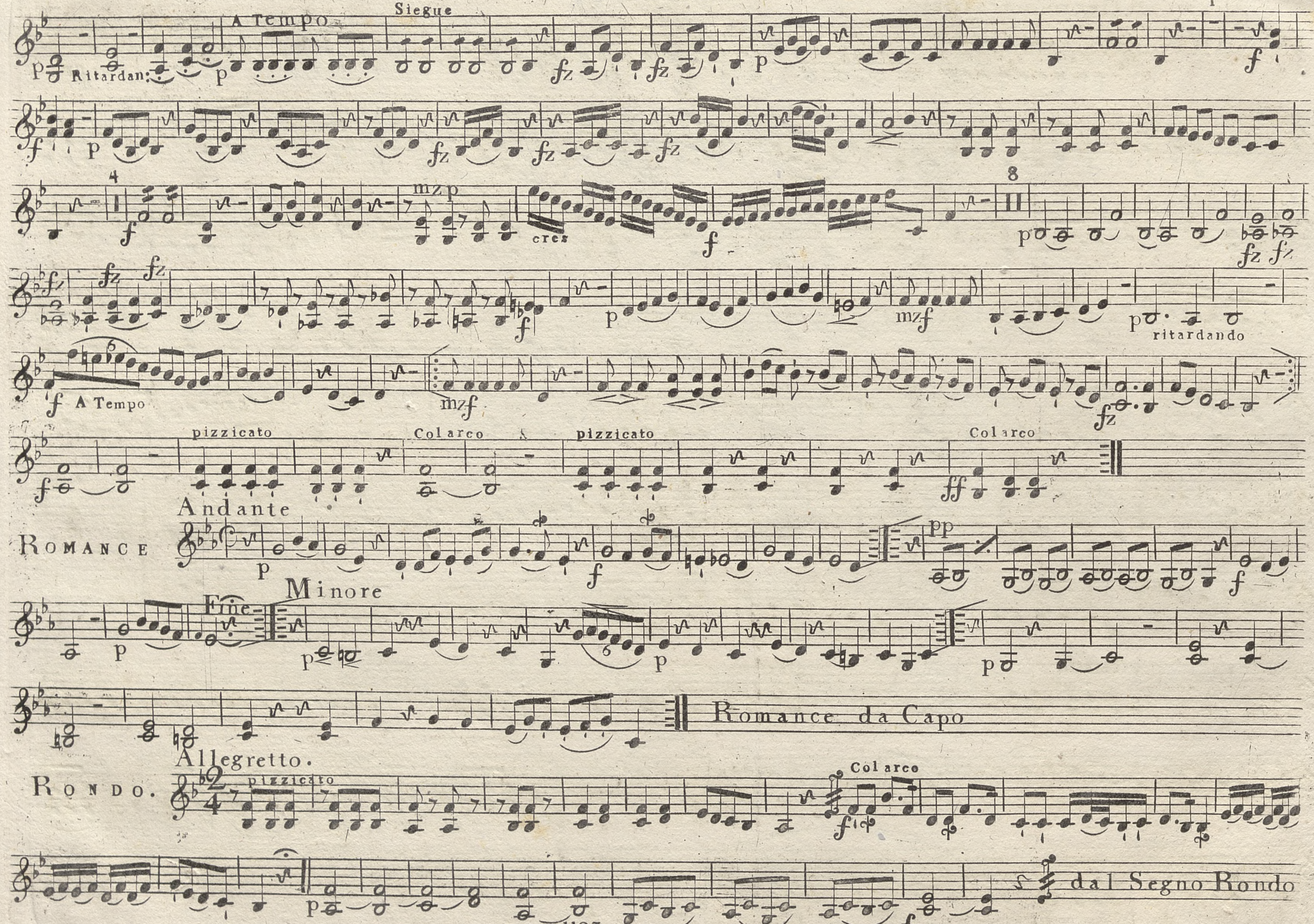

Minore
Ritardando
D'al Segno
crescendo

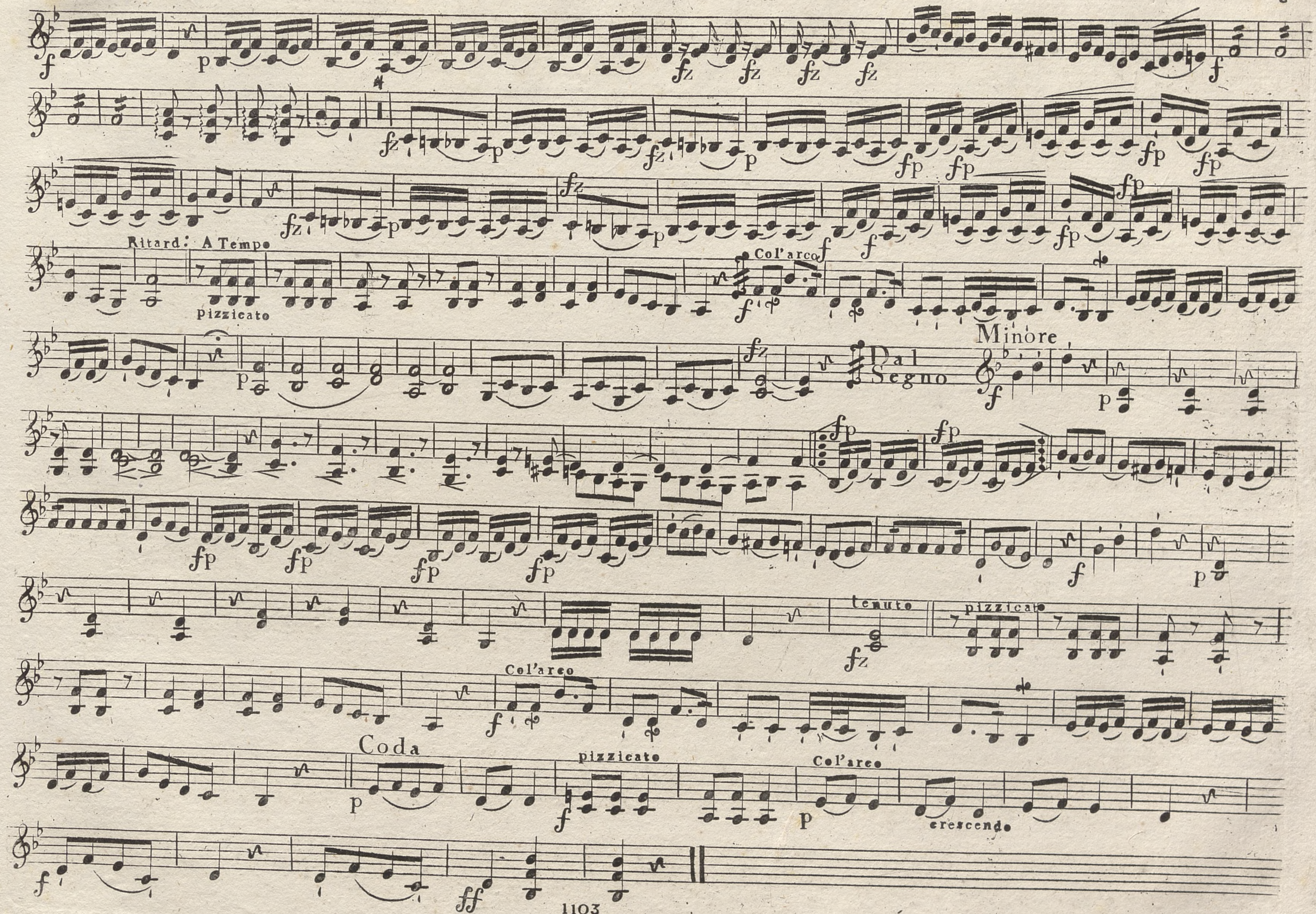


1103

VIOLINO.


Allegro maestosso.
SONATA.
Siegue
cres
Adagio
A Tempo
pizzicato
Col arco
pizzicato
Colarco
V. S.


A Tempo
Siegue
Ritardan:
mz p
cres
A Tempo
ritardando
pizzicato
Col arco
pizzicato
Col arco
Andante
ROMANCE
Minore
Fine
Romance da Capo
Allegretto.
RONDO.
pizzicato
Col arco
dal Segno Rondo


Ritard:
A Tempo
pizzicato
Col'arco
Minore
Dal Segno
tenuto
pizzicato
Col'arco
Coda
pizzicato
Col'arco
crescendo